

UIL Area I Marching Contest
OCTOBER 27, 2018
ACADEMY SPORTS + OUTDOOR COMPLEX
Joe Williams, UIL Region 23 Executive Secretary

Congratulations on advancing to the UIL Area I Marching Contest. The Tompkins High School band parents are proud to host this event and we are looking forward to your band's performance. We appreciate your participation and trust that you will receive beneficial comments.

ATTACHMENTS:

- Performance Schedule (available Oct. 24)
- Announcer's Sheet (please email completed form to uilregion23@gmail.com)
- Map of Legacy and Rhodes Stadiums (please distribute additional copies to your bus drivers)

ARRIVAL:

- A host will meet your buses to guide you to the warm-up areas and performance site. Please listen to your host's instructions for movement. Your cooperation is needed to facilitate a smooth flow of band traffic. Remember, these volunteers are students, be nice.
- **You will receive no more than 20 WRIST BANDS at the time of your check-in as GATE PASSES for your directors, bus drivers, chaperones, and equipment truck/pit equipment people helping your band. Wrist bands should be worn at all times and enter through the West Gate.**
- People will be on duty at the warm-up areas and stadium gates to assist you.

WARM UP:

- Warm-up areas are located OUTSIDE Rhodes stadium.
- There are rest rooms and water fountains inside the stadium. **(If needed prior to warm up, or before performance please escort band members to use the Rhodes stadium restrooms.)**
- Warm-up area "A" is located in the SOUTHEAST parking lot. PLEASE FACE AWAY (EAST) FROM THE STADIUM WHEN GROUP IS WARMING-UP!
- Warm-up area "B" is located in the NORTHEAST parking lot. PLEASE FACE AWAY (EAST) FROM THE STADIUM WHEN GROUP IS WARMING-UP!
- **Front ensemble warm-ups may take place next to your equipment truck or on the grassy medians near the band areas behind the center of the stadium. All front ensemble warm up should take place on the SOUTH side with your equipment truck between you and the stadium. No battery or cymbal warm up is permitted in the truck parking area.**
- **Battery may only warm up in the same place as winds.**
- There is ample room for color guard, percussion and wind instrument warm-up in each location.
- **If you are using an electronic metronome during warm-ups, you must face the speaker(s) away from the stadium and keep the volume at a level that does not interfere with a band's performance on the field.**
FAILURE TO DO SO WILL RESULT IN LOSS OF YOUR METRONOME'S USE DURING WARM-UP!
- You will leave the warm-up area 15 minutes prior to your performance time. It is about a 10-minute walk to the pre-staging area located behind the field house. **YOU MAY NOT PLAY, OR MAKE ANY TYPE OF LOUD SOUNDS WHILE IN THIS AREA.**

ENTRY / EXIT

- Bands will **enter** the field down the ramp on the **SOUTH** (Visitor) side of the Field House and **exit** the field via the ramp on the **NORTH** side.
- Front ensemble and props will enter the field on the **SOUTHWEST** (Press Box) side of the field house and exit the field via the ramp on the **NORTHWEST** (Press Box) side.

OFFICIAL TIME:

- Upon completion of the previous band's performance your band should then proceed to the ready position (bottom of the cement ramp).
- Guard will be pre-staged in front of your band to allow quicker access to the field for setup, but may not enter the field area prior to the five (5) minute entry period time.
- Bands may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show.
- Each band will be announced with 45 seconds remaining on the 5 minute clock. The beginning of their announcement will indicate that the performance time shall begin in 45 seconds.
- The actual timing and adjudication for the show will begin at the end of the five minutes.

ELECTRONICEQUIPMENT:

- There are electrical outlets on the stadium wall that you may use. It is your responsibility to supply your own extension cords (it is quite a distance to the outlets from the 50 yd. line). Please refer to the C & CR for rules regarding electronics.

FRONT ENSEMBLE (“pit”):

- We will have a person to help direct you, **but it is the responsibility of the group performing to move, set up, and remove all pit equipment.**
- To facilitate pit set up, you will be allowed to bring large equipment, drum major podiums, instruments, etc., into the stadium during the five-minute period of the band scheduled 15 minutes before your scheduled performance time. A “stand-by” area and a “pre-staging” area have each been designated [see stadium map].
- At the conclusion of each performance the first goal should be to clear the pit area for the next band.

PARKING:

- Parking areas are designated on the stadium map. Please do not attempt to park any private cars, vans, trucks in the designated bus/equipment truck parking area.
- **Bus parking will be in the EAST parking lot of Legacy Stadium, off of Katy/Fort Bend road.** Buses should enter the **EAST** gate upon arrival at the contest. (Please refer to enclosed map.) **NO WARM-UP of any kind is allowed in the bus parking area.**
- Buses should exit the **SAME** gate when leaving the contest.
- **Auto parking will be in the WEST parking lot. (All must enter from Katyland Dr.)**
- The West gate will open no earlier than 7:00am.
- **Equipment truck parking will be in the EAST parking lot of Rhodes Stadium, off Katy/Fort Bend road.**

ADMISSION:

- Admission for the contest is \$5.
- Band participants may enter the stadium to watch the competition for no charge, provided they are wearing their band shirt and/or band uniform components. Complimentary admission of participants will take place at the **EAST (visitor)** gate only and students should cross using the crosswalk on the south end of the stadium to watch the contest.

CONTEST OFFICE:

- The contest office is located in the press box. Directors should use the elevator closest to the NORTH end of the stadium for access to the press box.
- There will be light refreshments/snacks provided for directors.
- Evaluation materials will be available after prelims are complete.

CONCESSIONS:

- Concession stands will be open on the west side of the stadium seating area only.

If you need to reach the contest office prior to departure or in route to the contest, please contact Joe Williams at 713-829-7987 or Stephen Bond at 713-870-2483. We are looking forward to hosting this event. We appreciate your participation and preparation of your b a n d s for this competition.

Sincerely,

Stephen Bond
Contest Host
Director of Bands
Obra D. Tompkins High School